The Music Hour

Monday through Friday, Commencing at 6:45 p.m.

Oct. 16—Bartok: Out of Doors Suite
Wed. Purcell: Ode on St. Cecilia's Day
Mozart: Serenade, K. 100

Oct. 17—Prokofiev: Violin Concerto No. 1
Thurs. Sibelius: Symphony No. 4 in A minor

Oct. 18—Listeners' Request Concert
Fri.

Oct. 21—Mozart: The Marriage of Figaro (conclusion)
Mon.

Oct. 22—Purcell: Trio Sonatas
Tues. Cornell: Toccanta
Bartok: Sonata for Solo Violin

Oct. 23—Debussy: Prelude to the Afternoon of a Faun
Wed. Hindemith: Sonata No. 3 for Piano
Ravel: Le Tombeau de Couperin

Oct. 24—Haydn: "Clock" Symphony
Thurs. Schoenberg: Theme and Variations
Harris: Symphony No. 3

Oct. 25—Listeners' Request Concert
Fri.

Oct. 28—Puccini: Highlights from La Boheme
Mon.

Oct. 29—Grieg: Quartet in G minor
Tues.

Oct. 30—Ravel: Sonatine
Wed. Valses Nobles et Sentimentales
Copland: Connotations for Orchestra
Debussy: Nuages
Fetes

Oct. 31—Prokofiev: Violin Concerto No. 2
Thurs. Hindemith: Symphony in B flat for Concert Band
R. Strauss—Till Eulenspiegel's Merry Pranks

Friday evening programs consist of selections requested by listeners. Mail or phone your request to Radio Service, University of Alberta. Phone 439-5555.

Music Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

October 16th to 31st, 1963

Over CKUA, 580 kc.

To receive program schedules regularly, write to Radio Service, University of Alberta, Edmonton

THE UNIVERSITY OF ALBERTA ON THE AIR

October 16th to 31st, 1963 **Over CKUA, 580 kc.**

MONDAYS—at 7:45 p.m.

Two on the Aisle

October 21—

The Season at Stratford, Ontario, as compared to the season at Minneapolis—**C. T. Peacocke**, Assistant Professor of Drama

October 28—

Review of the Edmonton Symphony Concert of October 20th—**Harry Alwood**

TUESDAY—at 7:20 p.m.

Organ Recital

October 29—

Suzanne Gibson

TUESDAYS—at 7:45 p.m.

Social Science

October 22—

Truth and Goodness — G. Nettler, Visiting Lecturer in Sociology

October 29—

Medicine: Body Mechanics or Behavioural Science—C. S. Brant, Associate Professor of Anthropology

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WEDNESDAYS—at 7:45 p.m.

World of Science

October 16—

The Mind, The Family and the Community—1—The Mind—Julius Guild, Assistant Clinical Professor of Psychiatry

October 23—

The Sweet Green Velvet—Dr. Harold Brodie, Professor and Head, Department of Botany

October 30—

Back to the Stone Age—Dr. J. G. Parr, Professor of Metallurgy

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

October 16—

How Does a Man Find Himself?
Graduate Students:

Paul Cantor (Moderator)
Maurice Yacowar
William Somers
Adrian Jones

October 23—

The Liberal Promises

Dr. Grant Davy (Moderator)
Professor Neville Linton
Dr. Richard Baird
Professor Thomas Pocklington

October 30—

Is Canada Ready for a World Fair?
Graduate Students:

Paul Cantor (Moderator)
David Gurd
Wesley Cragg
Bert Reid

THURSDAYS—at 7:45 p.m.

Men and Letters

October 17—

Great Works Series: Wordsworth: The Prelude—W. G. Hardy, Professor and Head, Department of Classics

October 24—

Great Works Series: Sophocles: Oedipus Rex—W. G. Hardy, Professor and Head, Department of Classics

October 31—

Great Works Series: Bunyan: The Pilgrim's Progress—J. Forrest, Assistant Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

October 18—

Folklore and Drugs—Keith Palmer, Associate Professor of Pharmacy

October 25—

The Changing Face of Chemistry—W. F. Allen, Associate Professor of Chemistry

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SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

October 19—

Recital by G. Piatigorsky

October 26—

Recital by Maria Callas

CFRN TELEVISION Channel 3

YOUR UNIVERSITY SPEAKS

The weekly half-hour series "Your University Speaks" telecast on Sunday afternoons in previous years will commence in January, 1964. The programs will feature lecture-style programs by individual professors covering a wide variety of topics. There will also be panel discussions by members of the academic staff and graduate students. Watch your program schedules for details.

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45 - 8:00 p.m.
and
Saturdays, 8:00 - 9:00 p.m.

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Your comments on the programs will be appreciated.